

Dr. Carmelo Zappulla

Citizenship: Italian

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Languages: Fluent in Italian, Spanish, English. Good knowledge of Catalan.

Current Position: Faculty at IAAC, Director External Reference Architects

Degrees: PhD in Architectural Design, [10/10 Excellent Cum Laude] with honors

DEA in New Instruments of Architecture

Laurea (MArch) in Architecture [110/110 Cum Laude] with honors and special mention

EDUCATION

2014

PhD in Architectural Design, [10/10 Excellent Cum Laude] with honors and european mention

doctoral thesis:

For an architectural science of pattern?

Date of defence: 14-03-2014

UNIVERSIDAD POLITECNICA DE CATALUNYA, BARCELONA, SPAIN

2004 – 2006

POST-GRADUATE Diploma of Advanced Studies (DEA) IN "NEW INSTRUMENT OF ARCHITECTURE" (GRADE: 9/10)

UNIVERSIDAD POLITECNICA DE CATALUNYA, BARCELONA, SPAIN

2006

Dordrecht European Masterclass 2006, HELD BY O.M.A.,

Paul Achterberg and Pierre Gautier

UNIVERSITY OF DORDRECHT, DORDRECHT, HOLLAND

1997-2004

LAUREA (MArch) IN "ARCHITECTURE", [110/110 CUM LAUDE AND SPECIAL MENTION]

UNIVERSITÀ DEGLI STUDI, FACOLTÀ DI ARCHITETTURA, PALERMO, ITALY

DISSERTATION TITLE: "BARCELON@, WHERE THE CITY IS GOING".

teaching

2013-PRESENT

TEACHER OF:

-INTRODUCTORY STUDIO AT MASTERS COURSE IN ADVANCED ARCHITECTURE,

- SEMINAR: BIOPHOTOVOLTAIC CELLS, AT MASTERS COURSE IN ADVANCED ARCHITECTURE,

IAAC, INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA, BARCELONA, SPAIN

2015 –Anthropocene Landscape

Is there any sharply defined boundary separating the natural from the artificial? Is it inevitable that we treat the products of human activity as artificial and, thus, as irremediably detached from nature?

The studio's mission is precisely to investigate the city environment from an essentially non-anthropocentric point of view, as we believe that in a global world it is impossible to draw neat boundaries between nature and artifice, landscape and city, and ultimately between the biosphere and the urbansphere.

The studio includes contributions from several disciplines, spanning biotechnologies, computation theory and crafts, all of which will enable us to design the future Anthropocene Landscape. Claudia Pasquero and Carmelo Zappulla directed the Studio with the collaboration of Nuria Pueyo (HTGAA Program) and Maria Kuptsova (Assistant).

The projects received feedback from an international jury board composed by Rachel Armstrong, Enric Ruiz Geli, Stuart Maggs, Aldo Sollazzo and Areti Markopoulou (IAAC Academic Director) among others.

2015 – Active Public Space: Eco-Machines

The Studio led by Claudia Pasquero and Carmelo Zappulla with the collaboration of Nuria Pueyo (HTGAA Program) and Maria Kuptsova (Assistant) has been looking at mechanisms of local energy, food and bio-materials production in dense urban environment, focusing on how these bottom up processes of production could contribute to the urban morphogenesis of contemporary cities.

The projects received feedback from an international jury board composed by Mario Carpo (professor at The Bartlett, UCL), Alberto Estevez (Professor at ESARQ, UIC), Alberto Peñin (Professor at ETSAB, UPC) and Areti Markopoulou (IAAC Academic Director) among others.

2014 - Torre Baró Energy District.

The Studio led by Claudia Pasquero and Carmelo Zappulla investigates how to turn a landscape into a productive one. How do water, solar energy, wind or biological processes affect sustainable design cycles for structures and landscape? The Studio site is that of Torre Baró, developed in the framework of a competition, to which IAAC has been invited to participate along with other architecture and design schools of Barcelona, hence giving the students the possibility to explore the possibility of transforming a real site into a self-sufficient land. The neighborhood of Torre Baró is a laboratory for experimenting cutting edges dynamics for the generation of a Urban Productive Landscape in Barcelona.

The projects received feedback from an international jury board composed by Areti Markopoulou – IAAC Academic Director, Silvia Brandi – IAAC Academic Coordinator, Jonathan Minchin – Green Fab Lab Coordinator, Marjan Colletti – marcosandmarjan design limited, Sandra Manso – UPC and Lluís Vídu – Max de Cusa Architects.

2013 - When Energy Becomes Form.

Energy is at the centre of the development of the contemporary urban landscape, however we are facing a situation where the energy structures of these cities are often segregated, hidden from the places of urban life. The bio-technological Prototypes presented aimed to subvert this paradigm of segregation, through the study of morphology, materiality and aesthetic novelty generating the emergent qualities of specific flows of energy and information.

The Studio is directed by Claudia Pasquero, Marco Poletto and Carmelo Zappulla.

When Energy Becomes Form studio outcomes were presented to an international jury composed by Silvia Bures (agricultural engineer), Joan García (GEMMA UPC), Tomasz Jaskiewicz (TU Delft), Manuel Kretzer (ETH Zurich), Mitchell Joachim (Terreform NY), Josep Muntañola (ETSAB UPC), Enrico Dini (D-Shape), Manuel Gausa (IAAC Dean) and Areti Markopoulou (IAAC Director).

2016-PRESENT

DIRECTOR OF THE MASTER OF EXPERIENTIAL INTERIOR DESIGN AND TEACHER OF:

-METHODOLOGY FOR DESIGN RESEARCH

-HOSPITALITY DESIGN

-RETAIL DESIGN

LCI (La Salle International School of Higher Education in Design)

BARCELONA, SPAIN.

2009-2015

DIRECTOR OF THE MASTER OF INTERIOR DESIGN AND TEACHER OF:

-COMMERCIAL SPACE

-RESIDENTIAL PROJECT

-RESTAURANT PROJECT

-VISUAL MERCHANDISING DESIGN

-EPHEMERAL COMMERCE

MASTER IN INTERIOR DESIGN, *Universidad de Barcelona* AND *IED, Istituto Europeo di Design*, BARCELONA, SPAIN

2012

TEACHER OF:

-*TECHNICAL DRAWING* (UNDERGRADUATE DEGREE IN GRAPHIC DESIGN)

IED, Istituto Europeo di Design, BARCELONA, SPAIN

2011

LECTURER (WITHIN THE *WINTER ENRICHMENT PROGRAM*)

3-DAY COURSES:

-*ADVANCED GEOMETRIES IN PATTERN FORMATION*

-*ARCHITECTURAL FORMS: A MATHEMATICAL RESEARCH MODEL*

-*PATTERN, POTENTIALITY AND DESIGN METHOD*

KAUST (KING ABDULLAH UNIVERSITY OF SCIENCE & TECHNOLOGY), JEDDAH, KINGDOM OF SAUDI ARABIA

2007-2010

TEACHER OF:

-*INTERIOR DESIGN IN COMMERCIAL SPACE* (Undergraduate Degree in Interior Design)

IED, Istituto Europeo di Design, BARCELONA, SPAIN

2009

TEACHER OF:

-*EXHIBITION PROJECT* (SUMMER-SCHOOL)

IED, Istituto Europeo di Design, BARCELONA, SPAIN

WORKSHOPS

2016

-crossing patterns workshop, 8-13 May, Ibero Torreon university, Torreon, Mexico,

2015

- ROME AGRIFAB CITY PRODUCTIVE LANDSCAPES, workshop for the 20-25 exhibition at MAXXI museum, Rome.

28, 30, 31 may, IAAC, INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA, BARCELONA, SPAIN.

laaC participatED in the international research "Rome 20-25. New Life Cycles for the Metropolis", in which 24 universities are collectively focusing on the re-interpretation of Rome, while generating proposals for the Agri/Fab City of tomorrow.

Can the Castelli area become an hyper-connected and hyper-productive polycentric territory ?

The workshop developS project scenarios and architectural-scale proposals for a selected 1km x 5km area, generating new visions and prototypes for a Self-Sufficient habitat.

The results HAS BEEN presented and exhibited in DECEMBER 2015 at the MAXXI Museum by the Urban Planning Department of the City of Rome. Lead by Manuel Gausa, Silvia Brandi, Mathilde Marengo, Jonathan Minchin, PABLO ROS, Carmelo Zappulla.

-Biodesign, between sustainable cities and architecture, as part of r.e.d.s2 Alps, resilient ecological design strategies, 27/31 january, Trento University. Lead by carmelo zappulla, silvia brandi e marcella del signore.

2014

- International Workshop / 9-13 September 2014 / Palermo - Sicily The urban design workshop PMO / RE-VERSE: Hyper-cycling "Costa Sud" (South Waterfront) is part of the experimental research "RE-CYCLE Italy. MEntor

-'Use of pattern in Interior design', *Design Institute*, amman, jordania

2013

-'MAPOCHO RIVER: BICYCLE DEVICES SYSTEM'. 7th INTERNATIONAL DESIGN WORKSHOP.

UNIVERSIDAD FINIS TERRAE, SANTIAGO, CHILE

-'AIR ART -Vertical Studio' (WITH CRISTIAN SUAU)

WSA, *The Welsh School of Architecture*, Cardiff University, CARDIFF, Uk

2012

-'URBAN ACTIVATOR' (IN COLLABORATION WITH EME3. URBANACTIVATORS.COM)

COAC (*Col.legi d'Arquitectes de Catalunya*), BARCELONA, SPAIN

2011

-'TECTONIC PATTERN' (DESIGN ROAD EVENT)
Tashkeel ART CENTER, DUBAI, United Arab Emirates
(TUTOR)

2010

-'Meet in architecture'
IUAV, Istituto Universitario di Architettura, Venezia AND Biennale di Venezia, spazio per la didattica, VENEZIA, ITALY

-'HIGH GEOMETRIES-LOW COST MATERIALS', *GJU, DEPARTMENT OF ARCHITECTURE, GERMAN-JORDANIAN UNIVERSITY, AMMAN, JORDAN,*

-'HIGH GEOMETRIES-LOW COST MATERIALS', *INSTITUTO CERVANTES, DAMASCUS, SYRIA*

2009

-'Vertical Studio' (WITH CRISTIAN SUAU)
WSA, The Welsh School of Architecture, Cardiff University, CARDIFF, UK

2008

-'FLAKING SKIN', AT MASTER IN INTERIOR DESIGN 'the new domestic landscape'
NABA, Nuova Accademia di Belle Arti, Milan, ITALY

2007

-'PARTY PROJECT'
IED, Istituto Europeo di Design, BARCELONA, SPAIN

didactic ADMINISTRATIVE EXPERIENCE**2007-PRESENT**

director of:
-EXTERNAL REFERENCE ARCHITECTS

2011-PRESENT

chair of:
'DESIGN PROCESSES AND KNOWLEDGE' *SESSION6* (www.arquitectonics.com), *the International FORUM PhD IN ARCHITECTURE, UPC, Universitat Politècnica de Catalunya, BARCELONA, SPAIN*

2015-PRESENT

MEMBER OF THE REASERCH GROUP: "GIRAS": PROJECT, TerritorY y SocieTY en el ETSAB, Universidad Politécnica de Catalunya, Departamento de Diseño arquitectónico de Barcelona.

2016-Present

Director of:
Master degree in Experiential INTERIOR Design,
LCI (La Salle International School of Higher Education in Design)
BARCELONA, SPAIN.

2015-PRESENT

- Scientific COMMITTEE AT Third International Conference and Exhibition, ON ARCHITECTURE - REWORKING THE CITY THROUGH NEW ARCHITECTURE. Gallery of Science and Technology - Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade
<http://www.strand.rs/conference.html>

2015-2016

-International Editorial Board del Journal CREATIVITY GAME (CG) – Theory and Practice of Spatial Planning. The journal shall publish peer-reviewed scientific articles, book reviews, presentations of research and professional projects, workshop presentations, presentations of scientific and professional meetings, presentations of professional visits, scientific conferences and similar. Publishers

University of Ljubljana, Faculty of Architecture and University of Ljubljana, Faculty of Civil and Geodetic Engineering
<http://www.iu-cg.org/en/journal.html>

2017:

MEMBER OF the doctoral studies committee.

DIEGO NAVARRO MATEU, "PROCESOS NATURALES APLICADOS A LA ARQUITECTURA MEDIANTE COMPUTACIÓN".

DIRECTOR: DR. ALBERTO T. ESTÉVEZ ESCALERA

PROGRAMME OF PHD: PHD IN ARCHITECTURE (RD 1393/07)

JURY: DR. JOSÉ PEDRO SOUSA (UNIVERSIDADE DO PORTO), DR. CARMELO ZAPULLA (INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA), DRA. ANA COCHO BERMEJO (UNIVERSITAT INTERNACIONAL DE CATALUNYA). UNIVERSITAT INTERNACIONAL DE CATALUNYA, ESARQ · SCHOOL OF ARCHITECTURE, BARCELONA, SPAIN

2016:

MEMBER OF THE DOCTORAL STUDIES COMMITTEE. MAITE BRAVO MARTINEZ, "LÓGICAS PARAMÉTRICAS EN LA ARQUITECTURA DEL SIGLO XX", DIRECTOR: ALFRED LINARES SOLER, CO-DIRECTOR: AMEDEO MONREAL PUJADAS. JURY: ROBERT BRUFAU, JAIME COLL, PAU DE SOLA MORALES, MANUEL GAUSA, JAVIER MONEDERO, CARMELO ZAPPULLA. ETSAB, UNIVERSIDAD POLITÉCNICA DE CATALUÑA, BARCELONA, SPAIN.

2015

-EXTERNAL Evaluations OF NEW PROGRAMMES OF ARCHITECTURE, BACHELOR AND MASTER:

Visit to the classes and services of FTS: library, students' office, computer classrooms, etc.; inspection to accreditation documentation; collection of necessary documentation for external evaluation report; discussions with teachers and students - representatives of Students Parliament, etc

FACULTY OF TECHNICAL SCIENCES OF UNIVERSITY OF PRISTINA (11-15-1)

2009-2015

CHAIR OF:

MASTER'S DEGREE IN *INTERIOR DESIGN*

http://www.iedbarcelona.es/es/areas_pedagogicas/interior-design-for-commercial-spaces-only-in-english_39.html

2012

director of:

-'URBAN ACTIVATOR' (WORKSHOP, COMPETITION AND CONFERENCE, IN COLLABORATION WITH EME3. URBANACTIVATORS.COM)

COAC (*Col.legi d'Arquitectes de Catalunya*), BARCELONA, SPAIN

2009

Chair OF:

-EXHIBIT DESIGN (SUMMER SCHOOL, POST-GRADUATE)

IED, Istituto Europeo di Design, BARCELONA, SPAIN

COORDINATOR and CURATOR OF:

-'COLLAPSE(S)' (3-DAY CONFERENCE)

EME 3 + IED, *Istituto Europeo di Design*, BARCELONA, SPAIN

TALKS

2016

-crossing patterns, Ibero Torreon University, Torreon, Mexico, 12th of may

-micro examples of Urban adaptability, Welsh school of architecture, CArdiff, Welsh, UK. 5th of December

-Technology as art of revealing, Elisava, Barcelona, Spain. 19.30, 7th of November.

-Techno – Pattern, Carmelo Zappulla, External Reference - IaaC Faculty, 19.30, IAAC, Barcelona, SPain. Auditorium Open to the Public. 25th of May

-Alkimia, fabrication-informed design, Strelka institute, Moscow, Russia

-Bio-digital Pattern at 'spring biodigital seminar - lecture series, UIC (International University of Catalonia), Biodigital Architecture Master, School of architecture, Esarq

2015 - Macro vs Micro, The Power of Pattern, at 'REWORKING THE CITY - THROUGH NEW ARCHITECTURE', International Conference and Exhibition ON ARCHITECTURE, Gallery of Science and Technology - Serbian Academy of Sciences and Arts. Organised by 'STRAND' Sustainable Urban Society Association. Belgrade, Serbia.
<http://www.strand.rs/reworking/blog-single-carmelo-zappulla.html>

- FROM LANDSCAPE TO PAVILIONS: TOWARDS AN EMOTIONAL PATTERN RESEARCH (Intertwining simplicity and complexity, rationality and creativity, art and technology in architecture), Strelka institute, Moscow, Russia.
<http://strelka.com/en/videos/event/2015/11/13/from-landscape-to-pavilions-towards-an-emotional-pattern-research>

- 'External Reference Architects: emotional patterns'. MARCH Architecture School, Moscow, Russia.

- 'a Pattern based design method', Universidad Equinoccial de Quito, Ecuador.

- 'disruptive space design', istituto Italiano de Cultura, Bogotà, Colombia.

- 'Didactic Vs. practive: Disruptive space design', at SHANGHAI INTERIOR DESIGN FESTIVAL, Shanghai, China.

- 'Architecture as science of pattern', at 'DESIGN PROCESSES AND KNOWLEDGE' SESSION6 (www.arquitectonics.com), INTERNATIONAL CONFERENCE 'ARQUITECTONICS' NETWORK. UPC, Universitat Politècnica de Catalunya, BARCELONA, SPAIN.

- 'Libellula vs. Tyrannosaurus: A History of Urban Adaptability', international evening lecture event, 13th of March. Department of Architecture, University of Strathclyde, Glasgow, Scotland

-FACULTY OF TECHNICAL SCIENCES OF UNIVERSITY OF PRISTINA, 12 January 2015.
LECTURE ON: TRACING PATTERN: CONNECTIONS BETWEEN THE ABSTRACT AND PRACTICAL LEVELS OF THE DESIGN PROCESS.

2014

-GLASGOW PROJECT OFFICE, OPEN-DAY BAaD, GPO Programme, 24 November 2014,
Lecture on 'Creative Design and Entrepreneurship',
Department of Architecture, University of Strathclyde, Glasgow, Scotland
<http://www.strath.ac.uk/architecture/businessindustry/>

- Open Lecture: Italian Talents: Carmelo Zappulla. PMO/RE-VERSE, 11 September, Hyper-cycling "Costa Sud" (South Waterfront) is part of the experimental research "RE-CYCLE Italy. New Life Cycles for Architecture and Infrastructure of City and Landscape" (PRIN 2011), Palermo, Italy.

-SCIENTIFIC MEETING ON THE TOPIC OF URBANISM "workshop for teachers" – TEACHING & LEARNING STRATEGIES Ljubljana, 19, 20 and 21 June 2014. "SMART URBANISM" TEACHING SUSTAINABILITY. INTERNATIONAL SCIENTIFIC MEETING and WORKSHOP.
Guest lecturer with the paper: AIR ART© Structural and Ludic Spatial Experimentation for Future Arid Environments (Dr. Cristian Suau, Dr. Carmelo Zappulla)

-ITALIAN DESIGNERS IN BARCELONA. [Barcelona Design Week](#), ROUNDTABLE MODERATED BY ALBERTO TOGNAZZI. 11 June, Aula Magna (IED Barcelona). The meeting will be formed for Gabriele Schiavon, Massimo Scattarreggia, Carmelo Zappulla, Claudio Doria, and Benedetta Tagliabue.

- 'TECH-SCAPES PATTERNS', May day lecture, MAY 1st, Department of Architecture, University of Strathclyde, Glasgow, Scotland
<http://www.strath.ac.uk/architecture/newsheadlines/internationallectureinvitation/>

2013

- 'WD7', Conference inauguration, Universidad Finis Terrae, Lecture room.

- UNDER 40 ARCHITECTURE, YOUNG ARCHITECTS WITH PROJECTS.
ROCA GALLERY, BARCELONA, SPAIN

- 'the consistency of repetition'
LECTURES AT ZA 2013, CLUJ, romania

<http://www.zilelearhitecturii.ro>

-'the consistency of repetition'

'DESIGN PROCESSES AND KNOWLEDGE' *SESSION6* (www.arquitectonics.com), *the International FORUM PhD IN ARCHITECTURE*, UPC, Universitat Politècnica de Catalunya, BARCELONA, SPAIN (CHAIR AND SPEAKER)

2012

-'PATTERNS AND ARCHITECTURE'

'Design Process and Knowledge' *ARQUITECTONICS' SESSION6* (www.arquitectonics.com), *the International FORUM PhD IN ARCHITECTURE*, UPC, Universitat Politècnica de Catalunya, BARCELONA, SPAIN (CHAIR AND SPEAKER)

-'PATTERN AS A DESIGN METHOD'

KINGSTON UNIVERSITY, LONDON. LOCATION: AgenciA de Apoyo a la Arquitectura Barcelona, Spain

-'WHAT WE KNOW ABOUT DESIGN'

Escola D'Art y Disseny, 8th interior design day at YAZOO EVENT, Reus, SPAIN.

2011

'INTERIOR DESIGN PROCESS'

(DESIGN ROAD EVENT) Tashkeel ART CENTER, DUBAI, United Arab Emirates

'EME3, 2011. WORK IN PROCESS: GLOBAL PROBLEMS LOCAL SOLUTIONS',
COAC (Col.legi d'Arquitectes de Catalunya), BARCELONA, SPAIN

2010

-'ARCHITECTURAL FORMS: A MATHEMATICAL RESEARCH MODEL'

'ARCHITECTURE AND RESEARCH', THIRD INTERNATIONAL SEMINAR ARCHITECTONICS NETWORK. *the International FORUM PhD IN ARCHITECTURE*, UPC, Universitat Politècnica de Catalunya, BARCELONA, SPAIN

-'Landscape, Vectors, scaling'

WSA, The Welsh School of Architecture, Cardiff University, CARDIFF, UK

-'Landscape, Vectors, scaling'

IAAC, Instituto de Arquitectura Avanzada de Catalunya, BARCELONA, SPAIN

2009

-'EXTERNAL REFERENCE PROJECTS'

PECHA KUCHA, IAAC, Instituto de Arquitectura Avanzada de Catalunya, BARCELONA, SPAIN

2008

-'EMERGENCE'

UPF, Universitat Pompeu Fabra y ELISAVA Escuela Superior de Diseño, BARCELONA, SPAIN

2006

-'NO STANDARD PREFAB' (INVITED SPEAKER)

IAAC, Instituto de Arquitectura Avanzada de Catalunya, BARCELONA, SPAIN

EXHIBITIONS

2017

- THE METEORITE, A PHOTOBIOREACTOR FABRICATED BY BERENGO STUDIO AND F.LLI PERIN DURING THE GLASS WEEK, AT GLASS MATTER, VENICE.

2015

- ROME AGRI-FAB CITY, A PRODUCTIVE LANDSCAPE FOR A SELF SUFFICIENT METROPOLIS. The results OF A WORKSHOP DEVELOPED AT IAAC HAS BEEN exhibited in DECEMBER 2015 at the MAXXI Museum by the Urban Planning Department of the City of Rome. THE WORKSHOP HAS BEEN LeD by Manuel Gausa, Silvia Brandi, Mathilde Marengo, Jonathan Minchin, PABLO ROS, Carmelo Zappulla. THE EXHIBITION WAS CURATED BY MANUEL GAUSA NAVARRO, SILVIA BRANDI AND MARCO INGRASSIA. MAXXI Museum by the Urban Planning Department of the City of Rome.

-EXTERNAL REFERENCE ARCHITECTS, at 'REWORKING THE CITY - THROUGH NEW ARCHITECTURE', International Conference and Exhibition ON ARCHITECTURE, Gallery of Science and Technology - Serbian Academy of Sciences and Arts. Organised by 'STRAND' Sustainable Urban Society Association. Belgrade, Serbia.

2013

-ERASMUS EFFECT, ITALIAN ARCHITECTS ABROAD, MAXXI MUSEUM, ROME, ITALY

- MID MERCADO DE IDEAS DISEÑO, MUSEO SANTA MONICA, BARCELONA, SPAIN

-WONDERLAB EXHIBITION, ARCHITEKTURZENTRUM, WIEN, AUSTRIA

2011

-DESIGN ROAD EXHIBITION, TASHKEEL, ART CENTER, DUBAI, UNITED ARAB

-STAZIONE FUTURO. QUI SI RIFÀ L'ITALIA. officine Grandi Riparazioni (OGR), Torino, ITALY, WITH 'INIZIARE DAL BASSO'

-'EME3, 2011. ARCHITECTURE FESTIVAL, WORK IN PROCESS: GLOBAL PROBLEMS LOCAL SOLUTIONS', COAC (Col.legi d'Arquitectes de Catalunya) WITH 'INIZIARE DAL BASSO' BARCELONA, SPAIN

-NEW ITALIAN BLOOD. TRAVELLING EXHIBITION. ITALY: RAGUSA, SIRACUSA, ROME, MILAN, VENICE, TORIN.

2010 -VENICE'S BIENNALE, 12th International Architecture Exhibition, PADIGLIONE ITALIA, WITH SAN PERE DE RIBES HOUSING AND VESPELLA DE GAIA GRAVEYARD PROJECTS.

-MEDIARC, FESTIVAL INTERNAZIONALE DI ARCHITETTURA IN VIDEO (ARCHITECTURAL VIDEO)

-WAF (WORLD ARCHITECTURE FESTIVAL), BARCELONA, SPAIN, MODA FAD 2009

-EAT MEAT GALLERY, BARCELONA, SPAIN (WITH CRV PROJECT)

-DESIGN ROAD EXHIBITION (INAUGURATED BY H.E. THE MINISTER OF CULTURE OF JORDAN) GJU, DEPARTMENT OF ARCHITECTURE, GERMAN-JORDANIAN UNIVERSITY, AMMAN, JORDAN

-DESIGN ROAD EXHIBITION, ISTITUTO CERVANTES, DAMASCUS, SYRIA

-DESIGN ROAD EXHIBITION (INAUGURATED BY H.E. MINISTER OF CULTURE OF BAHRAIN) SHAIKH EBRAHIM BIN MOHAMMED AL-KHALIFA CENTER, MANAMA, BAHRAIN

2009

-12xmilano, Urban Center Milano, with a video installation: 'Public spaces, homeopathy and test cases on wheels', Galleria Vittorio emanuele, MILAN, ITALY

-Dreaming Milano (Projects, Dreams and Visions for a changing city exhibition; curator Luca Molinari) 'Public spaces, homeopathy and test cases on wheels', FONDAZIONE MAZZOTTA, Milan, Italia.

PUBLICATIONS

Books chapter

- Toribio, N. and Zappulla, C. in: Jehl e., trinidad a. and matthew hurst. (2017) "night fever 5, hospitality design". 1st ed. holand: frame Publisher, pp. 206-209, ISBN 978-94-91727-99-3.

-zappulla, c. Libellula vs Tirannosaurus? Activating city: non è la specie più forte a sopravvivere, in: carta M., Lino B. (2015) "urban hyper-metabolism", pp.103-109, ARACNE editrice int.le S.r.l., ISBN 978-88-548-8654-4

- Toribio, N. and Zappulla, C. in: Li S., (2015) "art sells". 1st ed. Hong Kong: SendPoints Publishing Co, pp.134-137 ISBN: 978-988-13835-6-3.

- Toribio, N. and Zappulla, C. in: Shaoqiang, W. (2015) "On show by design". 1st ed. China: Sandu Publishing, pp. 8-9, pp. 126-131, ISBN 978-988-13582-8-8.

- Toribio, N. and Zappulla, C. in: Ruili Huo. (2014) "Event". 1st ed. Beijing, China: Designerbooks, pp. 130-139, pp. 188-193, pp. 194-199, pp. 200-205, pp. 416-423, ISBN 978-988-12232-4-1.

- Toribio, N. and Zappulla, C. in: Gengli Lin. (2014). "Show time. The Art of Exhibition 2". 1st ed. Hong Kong: SendPoints Publishing Co, pp. 192-195, pp. 286- 289, ISBN 978-988-13834-2-6.

- **Toribio, N. and Zappulla, C.** (2013). External Reference Architects. In: Ciorra, P. and Padoa Schioppa, C. (2013). "Erasmus Effect". 1st ed. Recanati (MC), Italy: Quodlibet, p.186, ISBN: 978-88-7462-602-1.
- **Toribio, N. and Zappulla, C.** (2013). External Reference Architects. In: Lee H., ed., *Architect's Notebook*, 1st ed. Seoul: Damdi Publishing, pp.242-259, ISBN 9788968010224.
- **Toribio, N. and Zappulla, C.** (2012). External Reference Architects. In: Barbarelli, D., Prestinzenza Puglisi, L. and Trovato, F. "30 [less than] 40". 1st ed. Siracusa: LetteraVentidue, pp.84-89, ISBN: 978-88-6242-049-5.
- **Toribio, N. and Zappulla, C.** (2012). External Reference Architects. In: Prestinzenza Puglisi, L. YIA-Young Italian Architects. 1st ed. Edizioni Trento: Forme Libere, pp.60-65. ISBN: 978-88-6459-038-7
- **Toribio, N. and Zappulla, C.** (2010). "Ras Gallery/Juan Carlos I Suite". In Jiménez Catalán, J., Ortega Gómez, D. and Ubach, T., "Dibujo a mano alzada para diseñadores de interiores". 1st ed. Barcelona: Parramón, pp. 177, ISBN: 9788434235267.
- **Suau, C., Zappulla, C. & Markuekiaga, N.** (2006). "Railtown: Dealing with Infrastructure in Norway", EUROSPAN 8, Norway, pp.107-108, ISBN: 2-914296-07-X. Book chapter: http://www.europan-europe.com/pages_eng/publication/publication.php

scientific/theoretical Articles

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-2012 national competition, FIRST prize, mIGUEL BARCELÓ'S oNU DOME. EXHIBITION SPACE, BARCELONA, españa

-2012 International competition, FIRST prize, SPANISH PAVILION, EXPO, KOREA. EXHIBITION SPACE, BARCELONA, españa

-2011 New italian Blood, First prize, young italian architect of the year

-2010 VALENCIA CREA COMPETITION, SPECIAL MENTION, MODAFAD 2009, BARCELONA, ESPAÑA

-2010 international competition, third prize, ARRASSAR, BOOKSHOP+EXHIBIT SPACE, BARCELONA, españa

-2008 private competition, first prize, le corti di baires, milan, italy

- 2007 aerospace, first prize, Toulouse, france, collaboration with f.o.a.
- 2007 public competition, special mention, crv, cemetery , Vespella Gaia, Spain
- 2006 EVOLO SKYSCRAPER COMPETITION, SPECIAL MENTION, VENUS, COLLABORATION WITH B.GOLLER
- 2006 European-8, runner up, second prize, rail town, hamer, norway
- 2003 DE LONGHI internaTional New Kitchen Revolution, THIRD PRIZE, ITALY

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-2005 *GRANT FOR A 12-MONTH STAY ABROAD*, FUNDED BY THE UNIVERSITY OF PALERMO, PALERMO, ITALY