

Carmelo Zappulla

PhD [Hons] Universidad Politécnica de Catalunya, Barcelona, Spain
DEA Universidad Politécnica de Catalunya, Barcelona, Spain
MArch [Hons] Università degli Studi, Palermo, Italy

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Website: www.externalreference.com

Languages: Fluent in Italian, Spanish, English. Good knowledge of Catalan.

Current Position: Chair and Lecturer of Master's Degree in Interior Design at IED, Barcelona

Director External Reference Architects - PhD candidate

Degrees: PhD in Architectural Design, [10/10 Excellent Cum Laude] with honors

DEA in New Instruments of Architecture

Laurea (MArch) in Architecture [110/110 Cum Laude] with honors and special mention

Curriculum Outline 1

Carmelo Zappulla is a PhD architect and founding partner of Barcelona based External Reference Architects. He argues that the use of patterns, can connect architectural theory with practice, by representing, at the same time, the most relevant strains of research in contemporary design.

He studied architecture at the Università degli Studi di Palermo, graduating with Honors and special mention, and holds a PhD (European Mention) with Honors from Universidad Politécnica de Catalunya, Barcelona.

After working in Rotterdam and in London, he moved to Barcelona where he started collaborating with RCR Arquitectes and Foreign Office Architects.

Together with Nacho Toribio, Zappulla runs, External Reference Architects, a firm active in design and research in the fields of sensorial spaces, interior design, architecture, and landscape design.

He is currently Faculty member at IAAC (Institut de Arquitectura Avanzada de Catalunya) and teacher at IED (Istituto Europeo di Design), where he is also the coordinator of the Master's Degree program in Interior Design. He collaborates with different architectural schools and institutions, including WSA (The Welsh School of Architecture), the Department of Architecture at Cardiff University, Wales, UK.

His work has been exhibited at the Biennale in Venice, during the 12th International Architecture Exhibition, at MAXXI, Rome, at Em3, Barcelona, European 8, Oslo.

His publications include articles and projects published in Future, Il Sole 24 ore, Blueprint, Materia, Frame, Dezeen, Domus, in the books Architect's notebook and Architectural process 2014 by Damdi Publishing co, among others.

EDUCATION

2014

PHD IN ARCHITECTURAL DESIGN, [10/10 EXCELLENT CUM LAUDE] WITH HONORS AND EUROPEAN MENTION¹

DOCTORAL THESIS:

FOR AN ARCHITECTURAL SCIENCE OF PATTERN?

DATE OF DEFENCE: 14-03-2014

UNIVERSIDAD POLITECNICA DE CATALUNYA, BARCELONA, SPAIN

2004 – 2006

POST-GRADUATE DIPLOMA OF ADVANCED STUDIES (DEA) IN "NEW INSTRUMENT OF ARCHITECTURE" (GRADE: 9/10)

UNIVERSIDAD POLITECNICA DE CATALUNYA, BARCELONA, SPAIN

2006

DORDRECHT EUROPEAN MASTERCLASS 2006, HELD BY O.M.A.,

PAUL ACHTERBERG AND PIERRE GAUTIER

UNIVERSITY OF DORDRECHT, DORDRECHT, HOLLAND

¹ the doctoral studies committee (Josep Muntanyola, Francisco Jarauta, Manuel Gausa, Alberto Peñin, Federico Wulff) has counted the votes and in accordance with article 14.7 of royal decree 99/2011 of 28 January, which regulates official doctoral degree courses, has decided to award a mark of: **excellent cum laude**

1997-2004

LAUREA (MArch) IN "ARCHITECTURE"

UNIVERSITÀ DEGLI STUDI, FACOLTÀ DI ARCHITETTURA, PALERMO, ITALY

(DISSERTATION TITLE: "BARCELON@, WHERE THE CITY IS GOING".

GRADE: 110/110 CUM LAUDE AND SPECIAL MENTION)

TEACHING

2009-PRESENT

TEACHER OF:

-COMMERCIAL SPACE

-RESIDENTIAL PROJECT

-RESTAURANT PROJECT

-VISUAL MERCHANDISING DESIGN

-EPHEMERAL COMMERCE

MASTER IN INTERIOR DESIGN, UNIVERSIDAD DE BARCELONA AND IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

2013

TEACHER OF:

INTRODUCTORY STUDIO: WHEN ENERGY BECOMES FORM. THE MASTER IN ADVANCED ARCHITECTURE,

IAAC, INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA, BARCELONA, SPAIN

The Studio lead by Claudia Pasquero, Marco Poletto and Carmelo Zappulla, When Energy Becomes Form,

presented their prototypes to an international jury composed by Silvia Bures (agricultural engineer), Joan García

(GEMMA UPC), Tomasz Jaskiewicz (TU Delft), Manuel Kretzer (ETH Zurich), Mitchell Joachim (Terreform NY),

Josep Muntañola (ETSAB UPC), Enrico Dini (D-Shape), Manuel Gausa (IAAC Dean) and Areti Markopoulou (MAA

Director).

2012

TEACHER OF:

-TECHNICAL DRAWING (UNDERGRADUATE DEGREE IN GRAPHIC DESIGN)

IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

2011

LECTURER (WITHIN THE WINTER ENRICHMENT PROGRAM)

3-DAY COURSES:

-ADVANCED GEOMETRIES IN PATTERN FORMATION

-ARCHITECTURAL FORMS: A MATHEMATICAL RESEARCH MODEL

-PATTERN, POTENTIALITY AND DESIGN METHOD

KAUST (KING ABDULLAH UNIVERSITY OF SCIENCE & TECHNOLOGY), JEDDAH, KINGDOM OF SAUDI ARABIA

2007-2010

TEACHER OF:

-INTERIOR DESIGN IN COMMERCIAL SPACE (UNDERGRADUATE DEGREE IN INTERIOR DESIGN)

IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

2009

TEACHER OF:

-EXHIBITION PROJECT (SUMMER-SCHOOL)

IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

DIDACTIC ADMINISTRATIVE EXPERIENCE

2009-PRESENT

CHAIR OF:

MASTER'S DEGREE IN *INTERIOR DESIGN*

(http://www.iedbarcelona.es/es/areas_pedagogicas/interior-design-for-commercial-spaces-only-in-english_39.html)

2007-PRESENT

DIRECTOR OF:

-EXTERNAL REFERENCE ARCHITECTS

2011-PRESENT

CHAIR OF:

'DESIGN PROCESSES AND KNOWLEDGE' *SESSION6* (WWW.ARQUITECTONICS.COM), *THE INTERNATIONAL FORUM PHD IN ARCHITECTURE, UPC*, UNIVERSITAT POLITÈCNICA DE CATALUNYA, BARCELONA, SPAIN

2012

DIRECTOR OF:

-'URBAN ACTIVATOR' (WORKSHOP, COMPETITION AND CONFERENCE, IN COLLABORATION WITH EME3. URBANACTIVATORS.COM)

COAC (*Col.legi d'Arquitectes de Catalunya*), BARCELONA, SPAIN

2009

CHAIR OF:

-EXHIBIT DESIGN (SUMMER SCHOOL, POST-GRADUATE)

IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

COORDINATOR AND CURATOR OF:

-'COLLAPSE(S)' (3-DAY CONFERENCE)

EME 3 + IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

WORKSHOPS

2014

-'USE OF PATTERN IN INTERIOR DESIGN', *DESIGN INSTITUTE*, AMMAN, JORDANIA

2013

-'MAPOCHO RIVER: BICYCLE DEVICES SYSTEM'. 7TH INTERNATIONAL DESIGN WORKSHOP. UNIVERSIDAD FINIS TERRAE, SANTIAGO, CHILE

-'AIR ART -VERTICAL STUDIO' (WITH CRISTIAN SUAU)

WSA, *THE WELSH SCHOOL OF ARCHITECTURE*, CARDIFF UNIVERSITY, CARDIFF, UK

2012

-'URBAN ACTIVATOR' (IN COLLABORATION WITH EME3. URBANACTIVATORS.COM)

COAC (*Col.legi d'Arquitectes de Catalunya*), BARCELONA, SPAIN

2011

-'TECTONIC PATTERN' (DESIGN ROAD EVENT)

TASHKEEL ART CENTER, DUBAI, UNITED ARAB EMIRATES
(TUTOR)

2010

-'MEET IN ARCHITECTURE'

IUAV, ISTITUTO UNIVERSITARIO DI ARCHITETTURA, VENEZIA AND BIENNALE DI VENEZIA, SPAZIO PER LA DIDATTICA, VENEZIA, ITALY

-'HIGH GEOMETRIES-LOW COST MATERIALS'

GJU, DEPARTMENT OF ARCHITECTURE, GERMAN-JORDANIAN UNIVERSITY, AMMAN, JORDAN,

-'HIGH GEOMETRIES-LOW COST MATERIALS'

INSTITUTO CERVANTES, DAMASCUS, SYRIA

2009

-'VERTICAL STUDIO' (WITH CRISTIAN SUAU)
WSA, THE WELSH SCHOOL OF ARCHITECTURE, CARDIFF UNIVERSITY, CARDIFF, UK

2008

-'FLAKING SKIN', AT MASTER IN INTERIOR DESIGN 'THE NEW DOMESTIC LANDSCAPE'
NABA, NUOVA ACCADEMIA DI BELLE ARTI, MILAN, ITALY

2007

-'PARTY PROJECT'
IED, ISTITUTO EUROPEO DI DESIGN, BARCELONA, SPAIN

TALKS

2014

-SCIENTIFIC MEETING ON THE TOPIC OF URBANISM "WORKSHOP FOR TEACHERS" – TEACHING & LEARNING STRATEGIES LJUBLJANA, 19, 20 AND 21 JUNE 2014. "SMART URBANISM" TEACHING SUSTAINABILITY. INTERNATIONAL SCIENTIFIC MEETING AND WORKSHOP.
GUEST LECTURER WITH THE PAPER: AIR ART© STRUCTURAL AND LUDIC SPATIAL EXPERIMENTATION FOR FUTURE ARID ENVIRONMENTS (DR. CRISTIAN SUAU, DR. CARMELO ZAPPULLA)

-ITALIAN DESIGNERS IN BARCELONA. [BARCELONA DESIGN WEEK](#), ROUNDTABLE MODERATED BY ALBERTO TOGNAZZI. 11 JUNE, AULA MAGNA (IED BARCELONA). THE MEETING WILL BE FORMED FOR GABRIELE SCHIAVON, MASSIMO SCATTARREGGIA, CARMELO ZAPPULLA, CLAUDIO DORIA, AND BENEDETTA TAGLIABUE.

-DESIGN PROCESSES AND KNOWLEDGE, SESSION 6 THU JUNE 5TH
CHAIR: CARMELO ZAPULLA. ETSAB.UPC

-'TECH-SCAPES PATTERNS', MAY DAY LECTURE, MAY 1ST, DEPARTMENT OF ARCHITECTURE, UNIVERSITY OF STRATHCLYDE, GLASGOW, SCOTLAND
<http://www.strath.ac.uk/architecture/newsheadlines/internationallectureinvitation/>

2013

-'WD7', CONFERENCE INAUGURATION, UNIVERSIDAD FINIS TERRAE, LECTURE ROOM.

-UNDER 40 ARCHITECTURE, YOUNG ARCHITECTS WITH PROJECTS.
ROCA GALLERY, BARCELONA, SPAIN

-'THE CONSISTENCY OF REPETITION'
LECTURES AT ZA 2013, CLUJ, ROMANIA
[HTTP://WWW.ZILELEARHITECTURII.RO](http://www.zilelearhitecturii.ro)

-'THE CONSISTENCY OF REPETITION'
'DESIGN PROCESSES AND KNOWLEDGE' SESSION6 (WWW.ARQUITECTONICS.COM), THE INTERNATIONAL FORUM PHD IN ARCHITECTURE, UPC, UNIVERSITAT POLITÈCNICA DE CATALUNYA, BARCELONA, SPAIN (CHAIR AND SPEAKER)

2012

-'PATTERNS AND ARCHITECTURE'
'DESIGN PROCESS AND KNOWLEDGE' ARQUITECTONICS' SESSION6 (WWW.ARQUITECTONICS.COM), THE INTERNATIONAL FORUM PHD IN ARCHITECTURE, UPC, UNIVERSITAT POLITÈCNICA DE CATALUNYA, BARCELONA, SPAIN (CHAIR AND SPEAKER)

-'PATTERN AS A DESIGN METHOD'
KINGSTON UNIVERSITY, LONDON. LOCATION: AGENCIA DE APOYO A LA ARQUITECTURA BARCELONA, SPAIN

-'WHAT WE KNOW ABOUT DESIGN'
ESCOLA D'ART Y DISSENY, 8TH INTERIOR DESIGN DAY AT YAZOO EVENT, REUS, SPAIN.

2011

'INTERIOR DESIGN PROCESS'

(*DESIGN ROAD EVENT*) TASHKEEL ART CENTER, DUBAI, UNITED ARAB EMIRATES

'EME3, 2011. WORK IN PROCESS: GLOBAL PROBLEMS LOCAL SOLUTIONS',

COAC (*COL.LEGI D'ARQUITECTES DE CATALUNYA*), BARCELONA, SPAIN

2010

'ARCHITECTURAL FORMS: A MATHEMATICAL RESEARCH MODEL'

'ARCHITECTURE AND RESEARCH', THIRD INTERNATIONAL SEMINAR ARCHITECTONICS NETWORK. *THE INTERNATIONAL FORUM PHD IN ARCHITECTURE*, UPC, UNIVERSITAT POLITÈCNICA DE CATALUNYA, BARCELONA, SPAIN

'LANDSCAPE, VECTORS, SCALING'

WSA, *THE WELSH SCHOOL OF ARCHITECTURE*, CARDIFF UNIVERSITY, CARDIFF, UK

'LANDSCAPE, VECTORS, SCALING'

IAAC, *INSTITUTO DE ARQUITECTURA AVANZADA DE CATALUNYA*, BARCELONA, SPAIN

2009

'EXTERNAL REFERENCE PROJECTS'

PECHA KUCHA, IAAC, *INSTITUTO DE ARQUITECTURA AVANZADA DE CATALUNYA*, BARCELONA, SPAIN

2008

'EMERGENCE'

UPF, *UNIVERSITAT POMPEU FABRA Y ELISAVA ESCUELA SUPERIOR DE DISEÑO*, BARCELONA, SPAIN

2006

'NO STANDARD PREFAB' (INVITED SPEAKER)

IAAC, *INSTITUTO DE ARQUITECTURA AVANZADA DE CATALUNYA*, BARCELONA, SPAIN

EXHIBITIONS

2013

-*ERASMUS EFFECT*, ITALIAN ARCHITECTS ABROAD, MAXXI MUSEUM, ROME, ITALY

- *MID MERCADO DE IDEAS DISEÑO*, MUSEO SANTA MONICA, BARCELONA, SPAIN

-*WONDERLAB EXHIBITION*, ARCHITEKTURZENTRUM, WIEN, AUSTRIA

2011

-*DESIGN ROAD EXHIBITION*, TASHKEEL, ART CENTER, DUBAI, UNITED ARAB

-*STAZIONE FUTURO. QUI SI RIFÀ L'ITALIA*. OFFICINE GRANDI RIPARAZIONI (OGR), TORINO, ITALY, WITH 'INIZIARE DAL BASSO'

-EME3, 2011. ARCHITECTURE FESTIVAL, WORK IN PROCESS: GLOBAL PROBLEMS LOCAL SOLUTIONS', COAC (*COL.LEGI D'ARQUITECTES DE CATALUNYA*) WITH 'INIZIARE DAL BASSO' BARCELONA, SPAIN

-*NEW ITALIAN BLOOD*. TRAVELLING EXHIBITION. ITALY: RAGUSA, SIRACUSA, ROME, MILAN, VENICE, TORIN.

2010

-*VENICE'S BIENNALE*, 12TH INTERNATIONAL ARCHITECTURE EXHIBITION, PADIGLIONE ITALIA, WITH SAN PERE DE RIBES HOUSING AND VESPELLA DE GAIA GRAVEYARD PROJECTS.

-*MEDIARC*, FESTIVAL INTERNAZIONALE DI ARCHITETTURA IN VIDEO (ARCHITECTURAL VIDEO)

-*WAF* (WORLD ARCHITECTURE FESTIVAL), BARCELONA, SPAIN, MODA FAD 2009

-*EAT MEAT GALLERY*, BARCELONA, SPAIN (WITH CRV PROJECT)

-DESIGN ROAD EXHIBITION (INAUGURATED BY H.E. THE MINISTER OF CULTURE OF JORDAN)
GJU, DEPARTMENT OF ARCHITECTURE, GERMAN-JORDANIAN UNIVERSITY, AMMAN, JORDAN

-DESIGN ROAD EXHIBITION, INSTITUTO CERVANTES, DAMASCUS, SYRIA

-DESIGN ROAD EXHIBITION (INAUGURATED BY H.E. MINISTER OF CULTURE OF BAHRAIN)
SHAIKH EBRAHIM BIN MOHAMMED AL-KHALIFA CENTER, MANAMA, BAHRAIN

2009

-12XMILANO, URBAN CENTER MILANO, WITH A VIDEO INSTALLATION: 'PUBLIC SPACES, HOMEOPATHY AND TEST CASES ON WHEELS', GALLERIA VITTORIO EMANUELE, MILAN, ITALY

-DREAMING MILANO (PROJECTS, DREAMS AND VISIONS FOR A CHANGING CITY EXHIBITION; CURATOR LUCA MOLINARI) 'PUBLIC SPACES, HOMEOPATHY AND TEST CASES ON WHEELS', FONDAZIONE MAZZOTTA, MILAN, ITALIA.

PUBLICATIONS

- NOV/DEC 2013, FRAME #95, JOAN DE AUSTRIA, FRAME PUBLISHERS, AMSTERDAM, HOLLAND

-NOVEMBER-2013, 'ARCHITECTURAL FORMS: CONNECTIONS BETWEEN ARCHITECTURAL DESIGN AND MATHEMATICAL PATTERNS' IN *MATERIALS ARCHITECTURE DESIGN ENVIRONMENT (MADE)* ISSUE 7/8, PUBLISHED BY WELSH SCHOOL OF ARCHITECTURE.

-OCTOBER-2013, ARCHITECT'S NOTEBOOK, THE TREASURE HOUSE OF IDEA, EDITED BY DAMDI PUBLISHING CO., SEOUL, KOREA

-OCTOBER-2013, 'EXTERNAL REFERENCE', *PROYECTO CONTRACT, CASA VIVA, N°98*, BARCELONA, P.

-SEPTEMBER-2013, 'PAISAJE LIQUIDO', *DISEÑO INTERIOR, INTERIORISMO ARQUITECTURA Y DISEÑO* N° 252, BARCELONA, P. 28-29

-2013, 'PABELLÓN YOTA', *INTERIORISMO PLUS, TOP PROYECTOS DE INTERIORISMO 2013*, N°30, BARCELONA, P. 8-10

-12-AUGUST-2013, 'JOAN D'AUSTRIA BY EXTERNAL REFERENCE',
DEZEEN
<http://www.dezeen.com/2013/08/12/joan-daustria-by-external-reference-architects/>

-17-JULY-2013, 'EXTERNAL REFERENCE ARCHITECTS: JOAN D'AUSTRIA',
DOMUS WEB
http://www.domusweb.it/en/news/2013/07/17/external_referencearchitectsjoandaustria.html

-19-SEPTEMBER-2012, 'SPANISH PAVILION, YEOSU EXPO 2012, EXTERNAL REFERENCE ARCHITECTS', *PRESS/LETTER*.
<http://presstletter.com/2012/09/external-reference-architects-spanish-pavilionyeosu-expo-2012/>

-04-SEPTEMBER-2012, 'SPANISH PAVILION AT YEOSU EXPO BY EXTERNAL REFERENCE ARCHITECTS', *FRAMEWEB*.
<http://www.frameweb.com/news/spanish-pavilion-at-yeosu-expo-by-external-reference-architects>

-23-FEBRUARY-2012, 'EXTERNAL REFERENCE ARCHITECTS' IN '30<40', *LETTERA 22*, SIRACUSA, ITALY, P. 84-89.

-11-NOVEMBER-2011, '36 THE CALLS', *FUTURE ARQUITECTURAS MAGAZINE*, N° 28-29.

-22-JUNE-2011, 'INIZIARE DAL BASSO' IN LA PERIFERIA ES EL CENTRO, *LA CIUDAD VIVA*.
<http://www.laciudadviva.org/blogs/?p=10673>

-MAY-2011, 'SPAZI DA VIVERE TRA SOCIETÀ ED ECOLOGIA-GIOVANI ARCHITETTI- M. Tepedino, N. Toribio, C. Zappulla', *IL GIORNALE*.

-16 APRIL 2011, 'SAREBBE STATO PREFERIBILE UN CONCORSO' IN *FORUM, PROGETTI CONCORSI, SOLE 24 ORE*.

-26 MARCH 2011, 'GLI UNDER 36 DI NEWITALIANBLOOD.IT' *PROGETTI CONCORSI*,
SOLE 24 ORE.

-JANUARY-2011 'FORMAS ARQUITECTÓNICAS: UN MODELO DE INVESTIGACIÓN MATEMÁTICA',
THIRD INTERNATIONAL SEMINAR ARCHITECTONICS NETWORK: MIND, LAND AND SOCIETY,
BARCELONA SCHOOL OF ARCHITECTURE (ETSAB), SPAIN.
http://www.pa.upc.edu/Varis/altres/arqs/congresos/third-international-seminar-architectonics-network-tercer-seminario-internacional-architectonics-network/comunicacions/zappulla-carmelo/view?set_language=es

-DECEMBER_2010 'GIANT ROBOTS MADE OF RECYCLED YELLOW BEER CRATES' *INHABITAT*,
DESIGN WILL SAVE THE WORLD, TEXT BY YUKA YONEDA
<http://su.pr/1afQSE>

-SEPTEMBER_2010 'RAS GALLERY/JUAN CARLOS I SUITE', *DIBUJO A MANO ALZADA PARA*
DISEÑADORES DE INTERIORES, PARRAMÓN EDITORES, P.177

-SEPTEMBER_2010 'THE CALLS LEEDS : ARCHITECTURE INFORMATION' *E-ARCHITECT*.
http://www.e-architect.co.uk/leeds/the_calls_leeds.htm&h=e9e64

-05-OCTOBER-2010 'THE FEAST OF SUPERBOX' IN FITTING TREND, *INTERIOR PUBLIC SPACE*,
SHENZHEN, CHINA

-SEPTEMBER-2010 '36 THE CALLS EXTERNALREFERENCE', *ARCHDAILY*,
www.archdaily.com/72472/36-the-calls-externalreference/

-22-JULY-2010 'DESIGN ROAD BRINGS TOGETHER ASPIRERS' *THE JORDAN TIMES*,
INTERVIEW, P.3

-JUNE-2010 'ITALIANS DO IT BETTER', *MATERIA*, N° 66, LUCA MOLINARI, MILAN, ITALY, PP 48-53

-APRIL-2010 'NEW TERRITORIES YOUNG ITALIAN ARCHITECTS', *BLUEPRINT*, N° 290', LUCA
MOLINARI, LONDRA, INGHILTERRA, PP.42-47

-NOVEMBER-2009 , 'EXTERNALREFERENCE ARCHITECTS @ MODAFAD 2009 FASHION',
SHOWYMAG, SKIRA
www.ymag.it/2009/11/27/externalreference-architects-modafad-2009-fashion-show/

-AUGUST-2009 'THE 12XMILANO SERIES PUBLIC SPACES, HOMEOPATHY AND TEST CASES ON
WHEELS BY EXTERNALREFERENCE ARCHITECTS', SKIRA YEARBOOK OF WORLD
ARCHITECTURE.
www.yskira.com/mag/12xmilanospazi-pubblici-omeopatia-ed-esperimenti-sulle-ruote/

-APRIL-2008 'REFLECTIONS FROM EXTERNAL REFERENCE ARCHITECTS', *FUTURE MAGAZINE*, N°11,
PP 10-13.

-JUNE-2007 'VESPELLA GRAVEYARD PROJECT', *IN DISEY 07*

-JUNE-2007 'ACTUALIDAD Y FUTURO DE ARQUITECTURA ESPAÑOLA', *VIA CONSTRUCCIÓN*,
PP 84-85.

-JULY -2006 'RAILTOWN: DEALING WITH INFRASTRUCTURE IN HAMAR', *EUROPAN 8 NORWAY*
(NORWEGIAN/ENGLISH); AWARDED PROJECT, PP 30-37, 93.

-JULY-2006 'RAILTOWN IN HAMAR, NORWAY', *EUROPAN 8 SPAIN* (SPANISH/ENGLISH); AWARDED
PROJECT, PP 139-144.

-JULY-2006 'RAILTOWN IN HAMAR, NORWAY', *BYGGEKUNST* (2), PP. 58-59, 93

-2006 'RAILTOWN', *CONCEPT*, N.92, SEOUL, SOUTH KOREA

AWARDS

-2012 NATIONAL COMPETITION, FIRST PRIZE, MIGUEL BARCELÓ'S ONU DOME. EXHIBITION SPACE, BARCELONA, ESPAÑA

-2012 INTERNATIONAL COMPETITION, FIRST PRIZE, SPANISH PAVILION, EXPO, KOREA. EXHIBITION SPACE, BARCELONA, ESPAÑA

-2011 NEW ITALIAN BLOOD, FIRST PRIZE, YOUNG ITALIAN ARCHITECT OF THE YEAR

-2010 VALENCIA CREA COMPETITION, SPECIAL MENTION, MODAFAD 2009, BARCELONA, ESPAÑA

-2010 INTERNATIONAL COMPETITION, THIRD PRIZE, ARRASSAR, BOOKSHOP+EXHIBIT SPACE, BARCELONA, ESPAÑA

-2008 PRIVATE COMPETITION, FIRST PRIZE, LE CORTI DI BAIRES, MILAN, ITALY

-2007 AEROSPACE, FIRST PRIZE, TOULOUSE, FRANCE, COLLABORATION WITH F.O.A.

-2007 PUBLIC COMPETITION, SPECIAL MENTION, CRV, CEMETERY , VESPELLA GAIA, SPAIN

-2006 EVOLO SKYSCRAPER COMPETITION, SPECIAL MENTION, VENUS, COLLABORATION WITH B.GOLLER

-2006 EUROPAN-8, RUNNER UP (SECOND PRIZE) RAIL TOWN, HAMER, NORWAY

-2003 DE LONGHI INTERNATIONAL NEW KITCHEN REVOLUTION, THIRD PRIZE, ITALY

SCHOLARSHIPS AND RESEARCH FUNDING

-2009-2010, *MOBILITY RESEARCH PROGRAMME SCHOLARSHIP*, FUNDED BY THE SPANISH MINISTRY OF EDUCATION, WELSH SCHOOL OF ARCHITECTURE, UNIVERSITY OF CARDIFF, CARDIFF, UK

-2005 *GRANT FOR A 12-MONTH STAY ABROAD*, FUNDED BY THE UNIVERSITY OF PALERMO, PALERMO, ITALY